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Atlanta, GA

EDUCATION

Master's Degree

University of Michigan, Penny W. Stamps School of Art & Design, MFA in Interdisciplinary Arts *Class of 2018*

Museum Studies Certificate

University of Michigan, Museum Studies Program Class of 2018 Bachelor's Degree

Savannah College of Art and Design (SCAD), BFA in

Photography Class of 2014

SELECT SOLO EXHIBITIONS

May 2019 Do Not Bleach, Appleton Museum of Art, Ocala, FL

March 2018 AM I ENOUGH, Stamps Gallery, Ann Arbor, MI

October 2017 Ghana at 1st Glance: Mini Portrait Series

Penny W. Stamps School of Art & Design Street Gallery, Ann Arbor, MI

SELECT GROUP EXHIBITIONS

March 2023 JUSTICE, Science Gallery Atlanta, Decatur, GA (Curated by Floyd Hall)

September 2022 Re:Focus, Swan Coach House Gallery, Atlanta, GA (Curated by Fahamu Pecou)

July 2022 ARTiculate ATL, MINT Gallery, Atlanta, GA

November 2021 Black@Intersection, Southeastern Center for Contemporary Art, Winston-

Salem, NC

July 2021 Mirror in the Dark curated by Juana Williams, Visionary Art Collective, Virtual

July 2021 ARTiculate ATL, MINT Gallery, Atlanta, GA

June 2021 Student and Faculty Juried Exhibition, Spruill Gallery, Atlanta, GA

January 2021 Catharsis, Play + Inspire Art Gallery, Virtual

December 2020 Locus: V, Locus Gallery, Virtual

August 2020 Here. There. Everywhere, Mint Gallery at the MET, Atlanta, GA

December 2019 TILA Booth, Prizm Art Fair, Miami Art Basel, Miami, FL

April 2019 CHOICE 2019, Atlanta Photography Group, Atlanta, GA

February 2019 Reflections on Colorism: Art as the Alternative Mirror, UNCW Art Gallery,

Wilmington, NC

March 2018 Embody, Stamps MFA Thesis Exhibition, Stamps Gallery, Ann Arbor, MI

July 2017 Rasquache Residency 2017, San Francisco Coapan, Puebla, Mexico

GRANTS, RESIDENCIES AND FELLOWSHIPS

May 2023 Arquetopia Italia, Naples, Italy

March 2022 Hambidge Creative Residency, Rabun Gap, GA

August 2021 Emory Arts & Social Justice Fellowship, Atlanta, GA

April 2020 National Black Arts Foundation (NBAF) Project Fund, Atlanta, GA

August 2019 Tila Studios 2019 Garden Fellowship

1 of 5 women selected to receive a \$20,000 investment of arts professional

development, and exposure at Prizm Art Fair during Miami Art Week.

March 2018 Student Academic Multicultural Initiatives (SAMI) Funding

October 2017 University of Michigan Library Student Mini-Grant

July 2017 Cross Cultural Collective Summer Residency (Aba House), Nungua, Ghana

May - July 2017 Rasquache Residency, San Francisco Coapan, Puebla, Mexico

PROFESSIONAL EXPERIENCE

2022 – Present Interim Village Chief (ED), African Diaspora Art Museum of Atlanta (ADAMA)

Responsible for strategically leading and overseeing the organizations overall growth. Facilitating in the development of the organization's brand, marketing,

and fundraising strategy externally. Consulting on internal org structure.

2021 – Present Business Operations Manager, Working Not Working

Work directly with CEO, CCO, and Managing Director. Assess, strategize, design, and implement efficient processes across the company. Manage company wide initiatives and timelines to ensure company goals are met.